HISTORY OF SCIENCE AND TECHNOLOGY

OXFORD SEMINAR IN THE HISTORY OF ALCHEMY AND CHEMISTRY

Convenors: John Perkins, Oxford Brookes, John Christie, Oxford and Marie Thébaud-Sorger, CNRS/MFO

Wednesday 17 January, 3.00-5.00pm
“Pulling the Receipts: gender, alchemy and intellectual networks in early modern England” Sofie Jaeger, KCL
“Alchemy in the Vicerealty of Peru in the seventeenth-century” Mariana Sanchez Daza, Paris Diderot

Tuesday 23 January, 5.15pm
Public Lecture “Chemistry without borders. The role of chemists in 20th century” Bernadette Bensaude Vincent, Emeritus Professor, Paris I Panthéon Sorbonne

Wednesday 24 January, 3.00-5.00pm
“Powers of Perfection: the chemical and material mastery of Alexandre Bogniart” Julia Carr-Trebelhorn, Oxford
“The uses and misuses of carbon tetrachloride in British homes from the 1930s to the 1980s” Cat Rushmore, Oxford Brookes

Wednesday 31 January, 3.00-5.00pm
“How chemists sought to regulate food in France, Germany, Britain and the United States, 1800-1914” Carolyn Cobbold, Cambridge
“Values and uses: how Mendeleev’s valuing of completeness supported predicting” Karolina Pulkkinen, Cambridge

Friday 16 February, 2.00-6.00pm

Tuesday 6 March, 2.00-5.00pm
Workshop “Re-enactment, Objects and Performances”

Friday 9 March, 10.30am-4.30pm
Study day “Knowledge and Imagination in Early Modern Period” Convenor: Koen Vermeir, SPHERE/CNRS

Tuesday 13 March, 2.00-5.00pm
Workshop “Interdisciplinary Approaches in Literature and History of Technology (Early Modern Period) : Writing Technology /Technology of Writing” Convenors: Jennifer Oliver, St John’s College and Marie Thébaud-Sorger, CNRS/MFO

CLASSES AND BYZANTINE STUDIES

Wednesday 14 February, 5.00pm, Ioannou Centre, St Giles
Late Antique and Byzantine Seminar
“The accounting in the Book of Ceremonies” Constantin ZUCKERMAN, EPHE Paris
Convenors: Phil Booth, Trinity College and Ida Toth, Wolfson College

Thursday 1 March, 11.00am, Ioannou Centre, St Giles
The Late Antique and Byzantine Archaeology and Art Seminar
“Religious and Domestic Rituals with Water and Copper Alloy Vessels” Brigitte Pitarakis, CNRS - UMR 8167 Orient et Méditerrannée
Convenor: Ine Jacobs, University College

Friday 2 March, 3.00-6.00pm
“Paul Lemerle, forty years later” Convenor: Vivien Prigent, CNRS/MFO
Speakers: Marc Lauxtermann, Exeter College, James Howard-Johnston, Corpus Christi College, J-C. Cheynet, Paris-Sorbonne and B. Flusin, Paris-Sorbonne/EPHE

Saturday 17 March, 9.00am-6.00pm
Annual meeting of the Slavonic and East-European Medieval Studies Group - www.mml.cam.ac.uk/slavonic/seemsg
Convenors: Olga Grichenko, Faculty of Classics, Vera Tchentssova, MFO, Vivien Prigent, MFO

LITERATURE AND ARTS

Monday 19 February, 5.15pm, The Queen’s College
Seminar on Contemporary French Writing and Culture
Conversation avec Emmanuel Guibert
Convenors: Catriona Seth, All Souls College and Seth Whidden, The Queen’s College
LAW

POLITICS AND INTERNATIONAL RELATIONS - OXPO

Friday 19 January
European Studies Centre, St Anthony’s
12.00pm-2.00pm: “Identity and citizenship in responses to terrorism” Laurie Boussaguet, EU Florence and Florence Faucher, Sciences Po Paris
Convenor: Kalypso Nikolaidis, European Studies Centre, St Anthony’s
2.00pm: Title t.b.c. “OxPo – Academic Exchanges Information Meeting”
Convenors: Stephen Whitefield and Florence Faucher

Thursday 15 March, 9.30am-1.00pm
Presentation of research of the LABEX OBVIL (Observatoire de la Vie Littéraire), Sorbonne Universités

SEMINAR “TOWARDS A SOCIAL HISTORY OF PHOTOLITERATURE AND THE PHOTOBOOK”
Convenor: Paul Edwards, Paris Diderot/MFO

Wednesday 31 January, 5.15pm
The documentary photobook
“Face of a Nation: Portrait Photobooks in the Weimar Republic (1918-1933)”
Carolin Duttinger, Wadhams College
“The Contemporary Documentary Photobook”
Mark Durden, University of South Wales

Wednesday 7 February, 5.15pm
Anthropology, photography and book history
“Dainty and Attractive: The V&A Picture Books 1925-1938”
Elizabeth Edwards, Visiting Professor, V&A Research Institute
“Photography and the Anthropological Monograph”
Christopher Morton, Pitt Rivers Museum

Wednesday 8 March, 5.15pm
“Against the Grain: Biographising Nathalie Sarraute”
Ann Jefferson, Oxford

Thursday 8 March, 5.15pm
“Againt the Grain: Biographising Nathalie Sarraute”
Ann Jefferson, Oxford

MEDIEVAL FRENCH RESEARCH SEMINAR
Convenors: Daron Burrows, St Peter’s College, Sophie Marnette, Balliol College and Helen Swift, St Hilda’s College

Tuesday 30 January, 5.15pm
“A competition between the Old Testament and the Classics in the Fourteenth Century”
Tony Hunt, Oxford University

Tuesday 13 February, 5.15pm
“Translating Fortune’s song: Boethius Consolation of Philosophy and its vernacular afterlives”
Emily Kate Price, New York University and IMLR

Tuesday 27 February, 5.15pm
“Reconstructing readings of the illuminated Dit de l’alerion in Machaut’s earliest manuscript”
Domenic Leo

Tuesday 6 March, 5.15pm
Title t.b.c.
Simon Gaunt, King’s College London

WORDS AND THINGS IN EARLY MODERN FRENCH CULTURE
Convenors: Jessica Goodman, St Catherine’s College and Wes Williams, St Edmund Hall

Thursday 18 January, 3.30-5.00pm
“Engin”
Jennifer Oliver, St John’s College

Thursday 1 February, 3.30-5.00pm
“Académie”
Catriona Seth, All Souls College

Thursday 15 February, 3.30-5.00pm
“Gloire”
Jessica Goodman, St Catherine’s College

Thursday 1 March, 3.30-5.00pm
“Food”
Sara Miglietti, John Hopkins University

EARLY MODERN FRENCH SEMINAR
Convenors: Jennifer Oliver, St John’s College, Catriona Seth, All Souls College and Wes Williams, St Edmund Hall

Thursday 18 January, 5.15pm
“Am I Free? Three French Renaissance Answers, c. 1555-85”
John O’Brien, Durham University

Thursday 1 February, 5.15pm
“Le sujet lyrique à l’épreuve de la mystique”
Alain Génetiot, Université de Lorraine

Thursday 15 February, 5.15pm
“Decorum and the Dignity of Memory”
Andrea Frisch, University of Maryland

Thursday 1 March, 5.15pm
“Sur les éloges de Condorcet”
Guillaume Ansart, Indiana University

Thursday 25 January, 5.15pm
“Je parie sur l’égalité: Jacques Rancière and the Refusal of Hierarchy”
Eddie Hughes, Queen Mary University of London

Thursday 8 February, 5.15pm
“Genet’s Politics”
Eddie Hughes, Mairead Hanrahan, UCL

Thursday 22 February, 5.15pm
Title t.b.c.
Françoise Gaillard, Paris Diderot

MODERN FRENCH RESEARCH SEMINAR
Convenors: Andrew Counter, New College and Jennifer Yee, Christ Church

Tuesday 30 January, 5.15pm
“A competition between the Old Testament and the Classics in the Fourteenth Century”
Tony Hunt, Oxford University

Tuesday 13 February, 5.15pm
“Translating Fortune’s song: Boethius Consolation of Philosophy and its vernacular afterlives”
Emily Kate Price, New York University and IMLR

Tuesday 27 February, 5.15pm
“Reconstructing readings of the illuminated Dit de l’alerion in Machaut’s earliest manuscript”
Domenic Leo

Tuesday 6 March, 5.15pm
Title t.b.c.
Simon Gaunt, King’s College London

Friday 2 February, 9.00am-4.00pm
International Workshop “The Invisible Man in The Digital Age From Anonymity to Invisibility - A Right to Remain Unknown?”
Convenors: François Vianigalli, UGA, Claude Castelluccia, INRIA, Fabien Girard, UGA/MFO

Thursday 25 January, 5.15pm
“Je parie sur l’égalité: Jacques Rancière and the Refusal of Hierarchy”
Eddie Hughes, Queen Mary University of London

Thursday 8 February, 5.15pm
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Thursday 22 February, 5.15pm
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Françoise Gaillard, Paris Diderot

Thursday 15 March, 9.30am-1.00pm
Presentation of research of the LABEX OBVIL (Observatoire de la Vie Littéraire), Sorbonne Universités
THEATRE

**Sunday 4 March, 3.00pm**

*In collaboration with the Petit Club Français d’Oxfordshire*

A Play for Children (Ages 4-8)

*“Le bel oiseau”*

Performed by La Compagnie des 3 Chardons

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CHRONOLOGIE

**11-13 Jan.** Workshop “Translating for the Stage”

**13 Jan.** Symposium “Translating for the Stage”

**17 Jan.** Seminar History of Alchemy and Chemistry

**17 Jan.**

**22 Mar.** Exhibition “Lemon” by Patrice Moor

**18 Jan.** Seminar Words and Things

**18 Jan.** Seminar Early Modern French Seminar

**19 Jan.** Conference OXPO

**19 Jan.** Meeting OXPO

**23 Jan.** Public lecture “Chemistry without borders”

**23 Jan.** Film “L’effet aquatique”

**24 Jan.** Seminar History of Alchemy and Chemistry

**25 Jan.** Seminar Modern French Research Seminar

**30 Jan.** Seminar Medieval French Research Seminar

**31 Jan.** Seminar History of Alchemy and Chemistry

**31 Jan.** Seminar Photoliterature

**1 Feb.** Seminar Words and Things

**1 Feb.** Seminar Early Modern French Seminar

**2 Feb.** Workshop “The invisible Man in the digital Age”

**6 Feb.** Film “Les vieux sont nerveux”

**7 Feb.** Seminar Photoliterature

**8 Feb.** Seminar Modern French Research Seminar

**13 Feb.** Seminar Medieval French Research Seminar

**14 Feb.** Seminar Late Antique and Byzantine Seminar

**15 Feb.** Seminar Words and Things

**15 Feb.** Seminar Early Modern French Seminar

**16 Feb.** Workshop ENCCRE

**19 Feb.** Seminar Contemporary French Culture

**20 Feb.** Discussion Conversation avec Abdellatif Lâbi

**20 Feb.** Film “Le chat du rabbin”

**21 Feb.** Seminar Photoliterature

**22 Feb.** Seminar Modern French Research Seminar

**27 Feb.** Seminar Medieval French Research Seminar

**1 Mar.** Seminar “Religious and Domestic Rituals”

**1 Mar.** Seminar Words and Things

**1 Mar.** Seminar Early Modern French Seminar

**2 Mar.** Seminar “Paul Lemerle, forty years later”

**4 Mar.** Theatre “Le bel oiseau”

**6 Mar.** Workshop Re-enactment

**6 Mar.** Seminar Medieval French Research Seminar

**6 Mar.** Film “César et Rosalie”

**7 Mar.** Seminar Photoliterature

**8 Mar.** Seminar Modern French Research Seminar

**9 Mar.** Study day “Knowledge and Imagination”

**13 Mar.** Workshop Writing Technology

**13 Mar.** Presentation History of Technology

**15 Mar.** Presentation LABEX OBVIL

**17 Mar.** Meeting Slavonic Studies